

# Course Outline

**Course Number and Title:** Eng102: English Composition II

**Prerequisites:** Eng101: English Composition I

**Course Description:** As a continuation of English Composition I, this course focuses on analysis and argument while devoting attention to academic researched writing, critical thinking across the curriculum, citation, and documentation. Students will use a variety of readings to develop several modes of writing including evaluation, literary analysis, classification, media analysis, illustration, and researched-based writing.

**Course Objectives:** After completing this course, students will be able to:

- Describe literary and media genres.
- Write a variety of essays requiring analysis, evaluation, and research.
- Choose effective organization patterns to support an essay's rhetorical style.
- Examine literary and media techniques to appreciate and analyze purpose, audience, and agenda.
- Examine plot, setting, characterization, theme, and point of view in film and literature.
- Conduct research in the library, online, and through interviews, and incorporate that research into written arguments.
- Read, interpret, and evaluate primary and secondary sources.
- Create strong thesis statements based on an analysis of information contained in primary and secondary sources.
- Appropriately document sources using Modern Language Association (MLA) style.
- Compose well-supported and well-organized essays based on research and/or personal experience.
- Revise essays to reflect correct usage, syntax grammar, and mechanics.

## Course Prerequisites

You must have successfully completed English Composition I or its equivalent to be eligible for enrollment in this course.

## Course Text

Any authorized version of Mary Shelley's *Frankenstein* published in 1818. ISBN: 9780743487580.

## MLA Research Guidelines

This course follows the research guidelines of the Modern Language Association (MLA). These guidelines were most recently revised in 2003 in the *MLA Handbook for Writers of Research Papers* (6<sup>th</sup> ed.).

## Academic Honesty

Academic honesty is expected of all students.

To reflect academic honesty, students must:

- Submit only their own work.
- Use quotations and citations to indicate words taken from another source.
- Cite instances of paraphrasing (rewording) information.
- Cite ideas or examples that are not general knowledge.

## Important Terms

In this course, different terms are used to designate tasks:

- Assignment: A written piece that will be submitted to Yorktown University for a grade when the final draft is complete.
- Practice Exercise: A non-graded quiz or writing piece that provides practice, using skills discussed in a topic.
- Graded Quiz: A graded online assessment.
- Graded Exam: A graded online assessment.

## Writing Submissions

Writing exercises and assignments may only be submitted as **.doc**, **.docx**, **.rtf**, or **.txt** files. Macintosh users should add an extension (**.doc** or **.rtf**) to the file name before uploading. If you have questions on saving files, please contact [registrar@yorktownuniversity.edu](mailto:registrar@yorktownuniversity.edu).

## Course Evaluation Criteria

Students earn a score as a percentage of 100%. A passing percentage is 70% or higher. There are a total of **393** points in the course:

Topic	Assessment	Points Available
A1	Graded Quiz A-1: Plagiarism	10
1	Graded Quiz 1.1: Reading Literature	10
1	Graded Quiz 1.2: <i>Frankenstein</i>	5
2	Graded Quiz 2.1: Symbolism, Allegory, and Irony	10
2	Graded Quiz 2.2: <i>Frankenstein</i>	5
2	Writing Assignment: Cartoon Analysis	21
3	Graded Quiz 3.1: <i>Frankenstein</i>	5
4	Graded Quiz 4.1: Evaluation	10
4	Graded Quiz 4.2: <i>Frankenstein</i>	5
4	Comprehensive Graded Exam: <i>Frankenstein</i>	100
4	Writing Assignment: <i>Frankenstein</i> Evaluation Essay	21
5	Graded Quiz 5.1: Thesis Development	6
5	Graded Quiz 5.2: Revising and Editing	10
5	Writing Assignment: <i>Frankenstein</i> Application Essay	21
6	Graded Quiz 6.1: Interviewing	10
7	Graded Quiz 7.1: Argument Letter	10
7	Graded Quiz: 7.2: Research and Citation	20
7	Writing Assignment: Researched Proposal Letter	21
8	Graded Quiz 8.1: Media Analysis	10
8	Writing Assignment: Media Analysis Essay	21
9	Graded Quiz 9.1: Illustration	10
9	Writing Assignment: Illustration Essay	21
10	Graded Quiz 10.1: Classification	10
10	Writing Assignment: Classification Essay	21

**Yorktown University's Official Grade Schedule:**

92-100	A	4.00
90-91	A-	3.67
88-89	B+	3.30
82-87	B	3.00
80-81	B-	2.67
78-79	C+	2.33
72-77	C	2.00
70-71	C-	1.67
68-69	D+	1.33
62-67	D	1.00

60-61 D- 0.67 **Course Topics and Objectives**

Topic	Lesson Topic	Subtopics	Objectives
1	Reading Literature	<ul style="list-style-type: none"> <li>Genres of Literature</li> <li>Close Reading</li> <li>Elements of Close Reading Specific to Genre</li> </ul>	<ul style="list-style-type: none"> <li>Define a “close reading” of a text.</li> <li>Classify a piece of literature as fiction, poetry, drama, or nonfiction.</li> <li>Compare and contrast different ways of reading the four basic types of literature.</li> </ul>
2	Language Use	<ul style="list-style-type: none"> <li>Symbolism</li> <li>Irony</li> <li>Allegory</li> <li>Imagery</li> <li>Simile</li> <li>Metaphor</li> </ul>	<ul style="list-style-type: none"> <li>Interpret symbols, irony, and allegory.</li> <li>Identify imagery and describe its effect.</li> <li>Identify and explain simile and metaphor in literary works.</li> <li>Examine literary elements in a comic or political cartoon analysis.</li> </ul>
3	Examining Fiction	<ul style="list-style-type: none"> <li>Fiction Writers in Context</li> <li>Examining Stories that Share a Common Theme</li> <li>Critical Thinking: How Themes Help Us Connect with Works of Fiction</li> </ul>	<ul style="list-style-type: none"> <li>Examine ways in which knowing an author’s context helps you better understand a story.</li> <li>Evaluate different authors’ treatments of the same theme.</li> <li>Describe how having your own life experience with a particular theme lets you read fiction more critically.</li> </ul>
4	Evaluation	<ul style="list-style-type: none"> <li>Introduction to Evaluation</li> <li>Evaluation Strategies</li> <li>Writing an Evaluation Essay</li> </ul>	<ul style="list-style-type: none"> <li>Examine an author’s language, style, evidence, and purpose to evaluate a written piece.</li> <li>Develop an informed opinion, and present it in a written essay.</li> <li>Recognize logical flaws and avoid them in writing.</li> </ul>
5	Writing about Literature	<ul style="list-style-type: none"> <li>Inventing a Thesis</li> <li>Defining Your Audience</li> <li>Writing and Revising: Supporting Your Thesis</li> <li>Editing and Proofreading: Giving a Paper the Final Touch</li> </ul>	<ul style="list-style-type: none"> <li>Describe several strategies available for creating a thesis.</li> <li>Purposefully choose a paper’s audience.</li> <li>Write a well-organized paper that strongly supports its thesis.</li> <li>Write well-organized paragraphs that strongly support their topic sentences.</li> <li>Identify and correct awkward sentences and punctuation errors.</li> <li>Write an well-organized essay, applying the themes of Mary Shelley’s <i>Frankenstein</i> to modern day life.</li> </ul>
6	The Interview	<ul style="list-style-type: none"> <li>Introduction to Interviewing</li> <li>Interviewing Strategies</li> <li>Using Interview Data in Research</li> </ul>	<ul style="list-style-type: none"> <li>Prepare for a successful research interview.</li> <li>Complete a professional interview to elicit the necessary information.</li> <li>Incorporate researched information from</li> </ul>

			the interview into a written piece.
7	Research	<ul style="list-style-type: none"> <li>• Argument: Defending a Position or Opinion Through Research</li> <li>• Sources for Research</li> <li>• Accurately Citing Your Sources</li> </ul>	<ul style="list-style-type: none"> <li>• Define the purpose of a researched proposal letter.</li> <li>• Formulate a substantial argument for a researched proposal letter.</li> <li>• Locate and evaluate sources to support a research topic.</li> <li>• Employ accurate MLA citing.</li> </ul>
8	Media Analysis	<ul style="list-style-type: none"> <li>• Introduction to Analyzing Broadcast Media and Film</li> <li>• Television and Film Analysis Strategies</li> <li>• Writing a Film Analysis Essay</li> </ul>	<ul style="list-style-type: none"> <li>• Analyze a media production by focusing on a specific creative element.</li> <li>• Use correct terminology to refer to elements of a media production.</li> <li>• Synthesize observations from the film or television production and craft a media analysis essay.</li> </ul>
9	Illustration	<ul style="list-style-type: none"> <li>• Introduction to Illustration</li> <li>• Illustration Strategies</li> <li>• Writing an Illustration Essay</li> </ul>	<ul style="list-style-type: none"> <li>• Create a thesis statement for an illustration essay.</li> <li>• Provide illustrations for a claim.</li> <li>• Select appropriate examples to support a claim.</li> <li>• Use logical explanation to indicate how the examples illustrate your point.</li> </ul>
10	Classification	<ul style="list-style-type: none"> <li>• Introduction to Classification</li> <li>• Classification Strategies</li> <li>• Classification and Analysis</li> <li>• Writing an Classification Essay</li> </ul>	<ul style="list-style-type: none"> <li>• Create a purposeful thesis statement for a classification essay.</li> <li>• Classify like items or ideas based on their traits.</li> <li>• Analyze a larger category and divide a larger category into subgroups that include all examples from that category.</li> <li>• Define the subgroups, indicating the traits all members must share.</li> <li>• Select representative examples and non-examples of items in that group, explaining why they do or do not fit.</li> </ul>
11	Review	<ul style="list-style-type: none"> <li>• Reading Literature</li> <li>• Language Use</li> <li>• Examining Fiction</li> <li>• Evaluation</li> <li>• Writing about Literature</li> <li>• The Interview</li> <li>• Research</li> <li>• Media Analysis</li> <li>• Illustration</li> <li>• Classification</li> </ul>	<ul style="list-style-type: none"> <li>• None</li> </ul>